

STAGE MANAGER

<i>Becoming Othello</i> *	DIR. Debra Ann Byrd	Orlando Shakes	MAR 2024
<i>Our Town</i>	DIR. Dr. Sarah McCarroll	Georgia Southern University	JAN - FEB 2022
<i>Touch: A Devised Show</i>	DIR. Lisa Abbott	Georgia Southern University	SEPT- OCT 2020
-KCACTF Region IV Stage Management Fellowship Winner – February 2021			
<i>The Importance of Being Earnest</i>	DIR. Nick Newell	Georgia Southern University	AUG - OCT 2019
-KCACTF Region IV Stage Management Honorable Mention – February 2020			

ASSISTANT STAGE MANAGER

<i>Venus in Fur</i> *	SM George Hamrah	Orlando Shakes	JAN – MAR 2024
<i>Henry VI Part 1: Joan of Arc</i> *	SM Melissa K. Collins	Orlando Shakes	JAN 2024
<i>Boulevard of Bold Dreams</i>	SM George Hamrah	Orlando Shakes	SEPT – OCT 2023
<i>Million Dollar Quartet</i>	SM George Hamrah	Orlando Shakes	JULY-AUG 2023
<i>Trouble in Mind</i>	SM Gosh Goshman	Utah Shakespeare Festival	MAY-SEPT 2022
<i>All's Well That Ends Well</i>	SM Martinique Barthel	Utah Shakespeare Festival	MAY-SEPT 2022
<i>Master and Margarita</i>	DIR. Nick Newell	Georgia Southern University	FEB – APR 2019

PRODUCTION ASSISTANT

<i>Ain't Misbehavin'</i> *	SM Melissa K. Collins	Orlando Shakes	MAR-MAY 2024
<i>A Christmas Carol</i> *	SM Melissa K. Collins	Orlando Shakes	NOV-DEC 2023
<i>Ragtime</i>	SM Tanya Searle	Utah Shakespeare Festival	MAY - JUL 2021
<i>Richard III</i>	SM Caleb Cook	Utah Shakespeare Festival	MAY - JUL 2021
<i>Emilie</i>	DIR Lisa Abbott	Georgia Southern University	AUG-SEPT 2018

PRODUCTION STAGE MANAGER

<i>Urban Rabbit Chronicles</i>	DIR. Nick Newell	Georgia Southern University	FEB – APR 2022
<i>Tartuffe</i>	DIR. Nick Newell	Georgia Southern University	SEPT - NOV 2021
<i>Medea</i>	DIR. Lisa Abbott	Georgia Southern University	AUG - SEPT 2021
<i>Spoon River Anthology</i>	DIR. Nick Newell	Georgia Southern University	FEB – APR 2021
<i>Much Ado About Nothing</i>	DIR. Dr. Sarah McCarroll	Georgia Southern University	JAN - MAR 2021
<i>Social Creatures</i>	DIR. Nick Newell	Georgia Southern University	AUG - SEPT 2020

RELATED PRODUCTION EXPERIENCE

<i>Much Ado About Nothing</i>	Asst. Dir./ Dir. of Photo.	Georgia Southern University	JAN - MAR 2021
<i>Max Makes a Million</i>	Stage Management Intern	Alliance Theatre	MAY - JUL 2019

*- indicates a current running production or upcoming contract

SKILLS AND ABILITIES

Proficient in Microsoft Programs	Costume Shop Experience: Hand and Machine Sewing, Sergers	Possession of a Valid U.S. Passport and Driver's License
Proficient in Google Programs		Basic Conversation Skills in Spanish
Overseeing Intimacy Choreography		
Virtual Theatre Experience	Scene Shop Experience:	
Cabaret and Festival Calling	Power Tools and Detail Painting	

EDUCATION: BACHELOR OF ARTS | GRADUATED DEC 2022 | GEORGIA SOUTHERN UNIVERSITY

· Majors: Theatre and Women's, Gender, Sexuality Studies Final Overall GPA: 3.8

ACHIEVEMENTS AND AWARDS

Cody Renard Richard Scholarship Program	JAN 2021
KCACTF Region IV Stage Management Fellowship	FEB 2021
Production Stage Manager, Georgia Southern University	AUG 2020 – DEC 2022
President, <i>Alpha Psi Omega</i>	AUG 2020 – MAY 2022

REFERENCES

Available Upon Request